

Ensemble-Serie

AMBROSIANISCHER LOBGESANG

für Blechbläserquintett

Friedrich Wilhelm Voigt

Arrangement: Daniel Ridder

SCHON DIE ABENDGLOCKEN KLANGEN

aus der Oper „Das Nachtlager von Granada“
für Blechbläserquintett

Conradin Kreutzer

Arrangement: Daniel Ridder

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Ambrosianischer Lobgesang

für Blechbläserquintett

Partitur

Friedrich Wilhelm Voigt

Arrangement: Daniel Ridder

Moderato

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

p

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

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A

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

13

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

B

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

p

p

p

p

mf

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21

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

marcato

mf

C

Musical score for section C, measures 25-28. The score is for five instruments: 1. Trp., 2. Trp., Hrn., Pos., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The 1st and 2nd Trumpets play a melodic line with slurs. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tubas play a bass line with slurs. Dynamics include *mf* and *p*.

29

Musical score for section C, measures 29-32. The score is for five instruments: 1. Trp., 2. Trp., Hrn., Pos., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The 1st Trumpet plays a melodic line with slurs. The 2nd Trumpet, Horns, and Trombones play sustained notes. The Tuba plays a rhythmic pattern. Dynamics include *f* and *mp*. A large watermark "Musikverlag REINAU" is overlaid diagonally across the score.

D

Musical score for section D, measures 33-36. The score is for five instruments: 1. Trp., 2. Trp., Hrn., Pos., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The 1st Trumpet plays a melodic line with slurs. The 2nd Trumpet plays a sustained note. The Horns play a rhythmic pattern of eighth notes with accents. The Trombones play a rhythmic pattern of eighth notes with accents. The Tubas play a sustained note. Dynamics include *p* and *mp*.

4

E

Maestoso

1. Trp. *p*

2. Trp. *p*

Hrn. *p marcato*

Pos. *p* 3 3 3 3 3 3 3 3 3 3 3

Tub. *p*

41

1. Trp. *ff*

2. Trp. *ff*

Hrn. *ff*

Pos. *ff* 3 3 3

Tub. *ff*

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F

1. Trp. *pp*

2. Trp. *pp*

Hrn. *pp marcato*

Pos. *pp*

Tub. *pp*

49

1. Trp. *ff*

2. Trp. *ff*

Hrn. *ff*

Pos. *ff*

Tub. *ff*

55

1. Trp. *f* *ff* **G**

2. Trp.

Hrn.

Pos.

Tub.

f *ff* >

61

1. Trp. *p* *fz*

2. Trp. *p* *fz*

Hrn. *p* *fz*

Pos. *p* *fz*

Tub. *p* *fz*

Schon die Abendglocken klangen

aus der Oper "Das Nachtlager von Granada"

Partitur

für Blechbläserquintett

Conradin Kreutzer

Arrangement: Daniel Ridder

1. Trompete B *pp*

2. Trompete B *pp*

Horn F *pp*

Posaune C *pp*

Tuba C *pp*

5

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

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9

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf*

Pos. *mf*

Tub. *mf*

13

1. Trp. *p* *f*

2. Trp. *p* *f*

Hrn. *p*

Pos. *p* *f*

Tub. *p*

17

1. Trp. *p* *f* *p* *pp*

2. Trp. *p* *pp*

Hrn. *p* *pp*

Pos. *p* *pp*

Tub. *p* *pp*

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21

1. Trp. *ff*

2. Trp. *ff*

Hrn. *ff*

Pos. *ff*

Tub. *ff*

25

1. Trp. *f* *p* *f*

2. Trp. *f* *p* *f*

Hrn. *p*

Pos. *f* *p* *f*

Tub. *p*

29

1. Trp. *p* *pp*

2. Trp. *p*

Hrn. *p*

Pos. *p*

Tub. *p*

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34

1. Trp. *ff* *ff*

2. Trp. *ff* *ff*

Hrn. *ff* *ff*

Pos. *ff* *ff*

Tub. *ff* *ff*